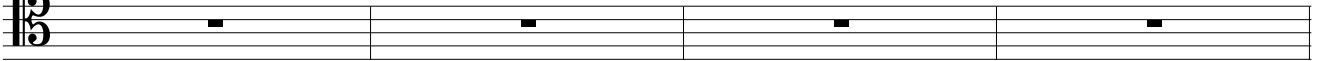


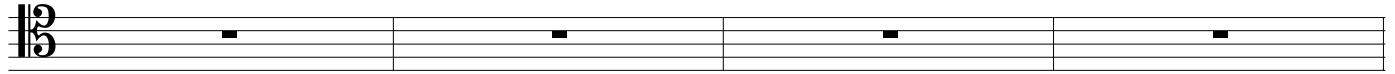
# #3-Christine-Cello Notes

Free Time-Floating, Pensive

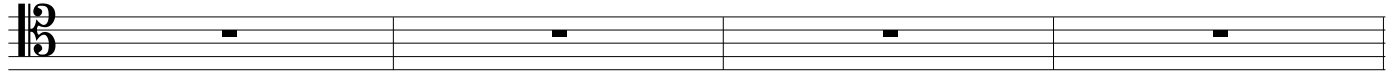
A)-1:45-A Mixolydian Drone under Clarinet Solo

Cello  A musical staff for Cello in 3/4 time, showing four measures of a Mixolydian drone. The notes are G#2, A2, B2, C#3, D3, E3, F#3, and G#3. The notes are written as whole notes in the first measure, half notes in the second, quarter notes in the third, and eighth notes in the fourth.

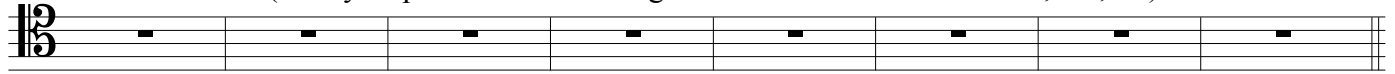
5 (Freely Improve with bowing harmonics in A)

 A musical staff for Cello in 3/4 time, showing four measures of bowing harmonics in A. The notes are G#2, A2, B2, C#3, D3, E3, F#3, and G#3. The notes are written as whole notes in the first measure, half notes in the second, quarter notes in the third, and eighth notes in the fourth.

9 B)-2:00-G#, F#, C# Texture under Sitar solo

 A musical staff for Cello in 3/4 time, showing four measures of texture under Sitar solo. The notes are G#2, A2, B2, C#3, D3, E3, F#3, and G#3. The notes are written as whole notes in the first measure, half notes in the second, quarter notes in the third, and eighth notes in the fourth.

13 (Freely Improve with bowing harmonics/counter line in C#, G#, F#)

 A musical staff for Cello in 3/4 time, showing eight measures of bowing harmonics/counter line in C#, G#, F#. The notes are G#2, A2, B2, C#3, D3, E3, F#3, and G#3. The notes are written as whole notes in the first measure, half notes in the second, quarter notes in the third, and eighth notes in the fourth.