

#4-Pm Montage-Clarinet

Free Time-Improvise around this line with cello over the sample effects until loop starts

Clarinet

1 2 3 4

5 6 7 8

9 $1/4=160$ BPM 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

Loops Starts Bass In Guitar In

-8- -8- -8-

3

3

3

3